



Ballari V.V. Sangha's

**VIJAYANAGARA COLLEGE, HOSAPETE****DEPARTMENT OF HINDI****UNDERGRADUATE COURSES**

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**Program Outcome, Course Outcome and Program-Specific  
Outcome for the Academic Year 2021-22****Program Outcome**

1. They were able to understand the Creativity and Innovation, and the Importance of Hindi Literature in day-to-day life.
2. They were able to understand human psychology and human relationships.
3. They understood the fundamental aspects of language and its effects and benefits to society.
4. They better understood the unexpected ups and downs of individual and society.
5. They are able to differentiate Myth and Reality.
6. Linguistic skills have improved a lot.
7. The techniques of myths have a deep attraction and influence on students.
8. They sensed the difference between History, Historical literature, Creative literature, Myth and Autobiography.
9. They improved their speech mechanism and vocabulary.

We provide essential knowledge of HINDI and experimental aspects to prepare them for careers as proportional in HINDI. After learning the program, they may be able to get into various fields such as Teaching profession, Poetry, Story Writing, Media and Entrepreneurship. They can create social awareness of the benefits of learning HINDI.

## Course Outcome

### BA, B.Sc, B.Com, BBA, BCA BASIC HINDI

#### FIRST and SECOND SEMESTER

#### 1.1: PROSE

They provide us with more than the immediate interest of narrative – of something happening – and more than the pleasures of imagination: they enlarge our understanding of ourselves and deepen our appreciation of life.

#### LEARNING OUTCOMES

Literature allows a person to step back in time and learn about life on Earth from the ones who walked before us. We can gather a better understanding of culture and have a greater appreciation of them. We learn through the ways history is recorded, in the forms of manuscripts and through speech itself

#### 1.2:DOHA/POEM

The Doha is a form of amatory poem .A doha a poetic expression of both the pain and love and it express the feeling of human nature. Doha is major part of Hindi Poetry it's normally written in rhymed version .Doha is significantly written by controlling one's thoughts and feeling .Which are constructively discuss as well as developed and finally concluded according to the poetic laws the title of the poem itself hold the central theme as the whole Poetry is so important because **it helps us understand and appreciate the world around us** . Poetry's strength lies in its ability to shed a “sideways” light on the world, so the truth sneaks up on you. No question about it. Poetry teaches us how to live.

- Poetry is good for developmental learning.
- Poetry is good for developing skills.
- Poetry helps improve ideas.
- Poetry is therapeutic for the writer.
- Poetry is therapeutic for the reader.
- Poetry helps you understand the significance of words themselves.
- Poetry helps you understand people.
- Poetry explores the contrast .
- It exposes the darker side of the war.
- It explores Friendship and Love .
- Personification plays a very important role in Poetry .
- Students understand onomatopoeia and alliteration .

#### LEARNING OUTCOMES

**Doha/Poem make the students to deals with the emotion and to explain.**

- Doha increases the vision and the vocabulary to understand the thing and it increases the vision of seen the life and nature in different aspect to lead a happy life Recalls the features of persona/voice in Poetry.
- Tells the tone and theme in Poetry.
- Names the sound devices, meter, rhythm and rhyme.
- Lists and explains the figures of speech.
- Tells the features of different types of lyric Poetry.
- Recalls the historical and social events of the different periods.
- Recognizes the elements of Poetry.
- Identifies the literary terms.
- Recognizes the features of lyric Poetry.
- Locates the particular poem in its historical and social context.
- Identifies and explains the figures of speech.
- Drama develops emotional intelligence.
- Novel increases intellectual capacity.

### 1.3 biography

**Biography it deals with the life of the person and in literature it gives the full information about life of the poet/ author. It deals with the personality of the poet and their daily routine ,life style and thought.**

## LEARNING OUTCOMES

### 1.4: NOVEL

Novels provide knowledge, entertainment, encourage creativity and offer an escape for readers - enriching our lives in more ways than one. Literature is a timeless piece of entertainment. As the innovations of technological advancements have grown, the way we read has revolutionized and evolved. However, the essence of storytelling and the effect it has on our lives hasn't wavered.

Literature reflects human nature and a way we can learn and relate to others. By reading through a first-person perspective, we can fully immerse ourselves into a different mindset and figure out how others think and feel. This is important within today's society as we're becoming increasingly detached from human interaction through iPhones, Face Time, and social media. Literature is something that will never change in the way it makes you feel, regardless of whether that's on paper or as an eBook.

## LEARNING OUTCOMES

Prose style and length, as well as fictional or semi-fictional subject matter, are the most clearly defining characteristics of a novel. Unlike works of epic Poetry, it tells its story using prose rather than verse; unlike short stories, it tells a lengthy narrative rather than a brief selection. Learning outcomes help faculty and students come to a common understanding about the purpose and goals of a course or academic program. By providing clear and comprehensive learning outcomes, faculty begin to provide a transparent pathway for student success.

- State what students are expected to *know* or *be able to do* upon completion of a specific course.
- Be clearly stated and relate specifically to the topics, assignments, exams and other assessments in the course.
- Be observable and measurable.
- Contribute, or map to, program-level learning outcomes.

**Be outlined in the course syllabus, reviewed with students at the beginning of the course and referenced throughout the duration of the course.**

### 1.5: DRAMA

Drama enhances verbal and nonverbal expression of ideas. It improves voice projection, articulation of words, fluency with language, and persuasive speech. Listening and observation skills develop by playing drama games, being an audience, rehearsing, and performing.

## LEARNING OUTCOMES

In a society in which effective communication is vital, the study of drama develops verbal and non-verbal, individual and group communication skills which are skills for living. Drama enhances students' artistic and creative abilities and gives them a better understanding of themselves and their world.

### 1.6: SHORT STORIES

Stories help to develop a student's imagination by introducing new ideas into their world – ideas about fantastical worlds, other planets, different points in time and invented characters. It'll encourage the student's to realize that they can, and should, imagine anything they want.

## LEARNING OUTCOMES

**Here are just a few of the short story advantages**

- You get an audition with readers.
- It highlights what is most important.
- They are easily shareable.
- You can utilize small ideas.
- Stories can always be lengthened or made into a series.
- It's a way to challenge yourself

1:7:principals of buseness

Principals of business in this students will study about the details of business like selectin of business investment, market ,terms and conditions, complaints ,orderplaceing and delivery commitments

### **LEARNING OUTCOMES:**

The study of principals of business will make the students aware how to start the new business and what are the terms and conditions .it also help the students to understand the market. It also make the student easy to deals in the market

### **1.8:GRAMMER FORMS OF POETRYAND WRITTING**

Grammar is important because it provides information that helps To understand the different forms of potery. It make to diffrenciate the form of Poetry and prose like gazal, nazam, rubayee, masnave,afsanā,novel,khaneē,etc....

### **LEARNING OUTCOMES:**

Grammer it make the students to write in different forms and it enhance the knowlege we aware of how it's forms.it make to understand what is the differens of forms of writing to show there skills in forms of Poetry and written

## **BA, B.Sc, B.Com, BBA, BASIC HINDI**

### **THIRD and FOURTH SEMESTER**

#### **1.1: PROSE**

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### **LEARNING OUTCOMES**

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#### **BAEN: 1.2:DOHA/POETRY**

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## OPEN: 1:3: DRAMA

Drama is all about cross-curricular learning. It's a valuable resource that can be used to learn many subjects, specifically in learning literacy skills— to learn languages as well as to develop reading and speaking skills. It also helps students to understand different points of view and speak up for what is right

In a good play, each action or event happens for a reason. A plot can serve a theme and will influence the growth or decline of the characters. Aristotle identified plot and character as the two most important elements of drama.

## LEARNING OUTCOMES

Students will learn about theatre and performing arts and transform simple stories into wonderful scripts. Students will be equipped with key critical thinking skills, performance skills, speaking and writing skills, public speaking skills and teamwork.

- Drama builds confidence.
- Drama helps concentration.
- Drama helps develop language and communication skills.
- Drama encourages children to cooperate.
- Drama supports numeracy skills.

### 1.4: ESSAY

It places an emphasis on many topics from human tragedies to tales of the ever-popular search for love. While it is physically written in words, these words come alive in the imagination of the mind, and its ability to comprehend the complexity or simplicity of the text.

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"Grammar is the structural foundation of our ability to express ourselves. The more we are aware of how it works, the more we can monitor the meaning and effectiveness of the way we and others use language. It can help foster precision, detect ambiguity, and exploit the richness of expression available in Hindi."

### 1.4:TRANSLATION

## **Program-Specific Outcome**

**After going through the Hindi programs, the student got the following abilities**

- With their better word and vocabulary power, they can get good opportunities in translation department.
- With their better knowledge in Rhyme, Rhythm and Grammar skills, they can become good script/speech writers.
- By going through the Novel/Dramas, they got the technique of PLOT CONSTRUCTION. In future they can become great writers.
- They can go for research on the development of different world “LANGUAGES”
- They got the literary techniques/devices (ex-stream of consciousness, irony, simile, metaphor, conceit, paradox etc... )

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HOD OF HINDI

PRINCIPLE



