

## **Department of Kannada**

### **Program out come**

- To develop the writing and public speaking skills.
- To get well-paid jobs.
- To Sense of social service.
- To attain Creative ability.
- To increase the interest for getting Higher studies  
i.e Can opt for a PG program, go in for B.Ed.,  
and appear for civil service exams.

Graduates of the program will be capable to understand basic concepts of Kannada literature specializing in Karnataka studies, explore the diverse ethos and culture of Karnataka and sustain it as a pluralistic society. Students will enable to understand Kannada literary style like old Kannada (Halegannada or classical tradition), medieval Kannada (Nadugannada) and modern Kannada (Hosagannada). Also, historical pattern of poetical and Drama works Champu, Shatpadhi, Saangathya and Dharma as evident from the literary works. Kannada literature has several branches like poetry, prose, drama, short stories, fiction, reviews, biographies, autobiographies, translation, essay, songs general works, including science, and others. In all these spheres, Kannada literature has made abundant contribution. Students will become Eligible for Teaching Profession in Schools & Colleges and also for Government Service also.

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## **Department of Kannada**

### **Course out come**

**COURSE: I SEMESTER B.A.**

Title: Hosagannada Kavyamale and Sannakathegala Sangraha.

- To Comprehend literary texts of modern poetry written by great poets.
- To emphasize the narrative resurrection of primeval reality through myth
- To help them learn the basic and fundamental concept of small stories.
- To help them the different areas of small stories genres through lessons.
- To inculcate the ethical values of life.

**COURSE: II SEMESTER B.A.**

Title: Nadugannada kavya sanchaya and Dharmapuri (Drama )

- To Comprehend literary texts of Nadugannad poetry written by great poets.
- To emphasize the narrative resurrection of primeval reality through myth
- To Classify different forms and styles used in Kannada Drama.
- Aiming at enriching human excellency.
- To enrich knowledge of communication through simple and effective conversation.

**COURSE: III SEMESTER B.A.**

Title: Tughalak (Drama) and Kurumayya mattu Ankusha Doddi (Novel)

- To Classify different forms and styles used in Kannada Drama.
- Aiming at enriching human excellency.
- To enrich knowledge of communication through simple and effective conversation.
- To teach the students the values of self-reliance and service.
- To emphasize the to give form of literature to some other form of art/To showcase the literature in other form of art.

COURSE: IV SEMESTER B.A.

Title: Sahasabhima vijayam and alakshita vachanagartiyaru.

- To Comprehend literary texts of Halagannada poetry written by great poet Ranna.
- To emphasize the narrative resurrection of primeval reality through myth
- To enable the learners with the history . evolution , vachana movements and development of literary forms in Kannada literature to ethic values of life.
- Aiming at enriching human excellency.
- To enrich knowledge of communication through simple and effective conversation.

COURSE: B.A. Optional Kannada

This course aims to help the students to learn Kannada for day to-day transactions with ease and confidence. It imparts the knowledge in language and kannada literature to the learners and equip them with the skills to meet the challenges in the field of Kannada.

1. To impart and motivate them to learn the State Language with ease and confidence enabling for better communication skills.
2. To orient and enhance the knowledge of the language basics and grammar the bridge course sessions are conducted by the language department.
3. To develop and sharpen interpersonal and communication skills.
4. To train the students effectively in the learning process of Kannada language and literatu
- 5.To enable the learners with the history, evolution ,literary movements and development of literary forms in Kannada literature to inculcate the ethical values of life .
6. Students will enable to understand Kannada literary style like old Kannada (Halegannada or classical tradition), medieval Kannada (Nadugannada) and modern Kannada (Hosagannada)

7. Students will enable to understand Kannada literary historical pattern of poetical and Drama works Champu, Shatpadhi, Saangathya and Dharma as evident from the literary works.

8. Students will enable to understand the Hlagannad Grammer Shabdamanidarpanam.

**COURSE: I SEMESTER B.Sc./ BCA**

**Title: Adhunika kavitegala Male and Ayda Sannakathegala Sangraha**

- To Comprehend literary texts of modern poetry written by great poets.
- To emphasize the narrative resurrection of primeval reality through myth
- To help them learn the basic and fundamental concept of small stories.
- To help them the different areas of small stories genres through lessons.
- To inculcate the ethical values of life.

**COURSE: II SEMESTER B.Sc./BCA**

**Title: Vachana – keerthanegala Sangrha and Kannada Vighnana samvahana.**

- To Comprehend literary texts of Vachana sahitya and Dasa sahitya poetry written by great sharanaru and Dasaru.
- To emphasize the narrative resurrection of primeval reality through myth
- To gain knowledge of business letter draft in kannada language.
- To equip them with skills to meet the challenges.
- To enrich knowledge of communication through simple and effective conversation.
- To development their translation skills.

**COURSE: III SEMESTER B.Sc/BCA.**

**Title: Sankranti (Drama) and Karvalo (Novel)**

- To Classify different forms and styles used in Kannada Drama.
- Aiming at enriching human excellency.
- To enrich knowledge of communication through simple and effective conversation.
- To teach the students the values of self-reliance and service.

- To emphasize the to give form of literature to some other form of art/To showcase the literature in other form of art.

COURSE: IV SEMESTER B.Sc./BCA

Title: Yasodhara Charite and Garatiya Hadugalu

- To Comprehend literary texts of Halagannada poetry written by great poet Janna.
- To emphasize the narrative resurrection of primeval reality through myth
- To enable the learners with the history . evolution , Janapada Sahitya development of literary forms in Kannada literature to ethic values of life.
- Aiming at enriching human excellency.
- To enrich knowledge of communication through simple and effective conversation.

COURSE: I SEMESTER B.Com./ BBA

Title: Kathana Kavanagalu and Ayda vaicharika prabhandaglu

- To Comprehend literary texts of modern poetry written by great poets.
- To emphasize the narrative resurrection of primeval reality through myth
- To help them learn the basic and fundamental concept of essay .
- To help them the different areas of Vaicharika essay genres through lessons.
- To inculcate the ethical values of life.

COURSE: II SEMESTER B.Com./BBA

Title: Pratinidhika sanna kathgal sangraha and Kannada Vanijya samvahan

- To emphasize the narrative resurrection of primeval reality through myth
- To gain knowledge of business letter draft in kannada language.
- To equip them with skills to meet the challenges.
- To enrich knowledge of communication through simple and effective conversation.
- To development their translation skills.

- To help them learn the basic and fundamental concept of small stories.
- To help them the different areas of small stories genres through lessons.

COURSE: III SEMESTER B.Com/BBA.

Title: Tollugatti(Drama) and Subbanna (Novel)

- To Classify different forms and styles used in Kannada Drama.
- Aiming at enriching human excellency.
- To enrich knowledge of communication through simple and effective conversation.
- To teach the students the values of self-reliance and service.
- To emphasize the to give form of literature to some other form of art/To showcase the literature in other form of art.

COURSE: IV SEMESTER B.Com./BBA

Title: Harischanra Kavya Sangraha and Sarvaghana Vachanagalu

- To Comprehend literary texts of Halagannada poetry written by great poet Raghavanka.
- To emphasize the narrative resurrection of primeval reality through myth
- To enable the learners with the history . evolution , Vachana Sahitya development of literary forms in Kannada literature to ethic values of life.
- Aiming at enriching human excellency.
- To enrich knowledge of communication through simple and effective conversation.

## **Department of Kannada**

### **Specific outcome**

**Every year, we take our OPTIONAL KANNADA student to socio-mythological temples/places for a ‘ONE DAY EDUCATIONAL TRIP’. The teaching staff during the educational tour, explains to students about the historical, literary, cultural and mythological significance of the important places. We are this in all two semesters in every academic year. Sometimes**

**Basic Kannada students from science and commerce Degree are also involved in their personal interest. Excretion helps the students to understand better. Excretion helps the lectures to expand their knowledge.**